

The Better 'Ole

OR THE ROMANCE OF "OLD BILL"

As Presented by
MR. & MRS. COBURN
 Staged by PERCIVAL KNIGHT



By **Capt. Bruce Bairnsfather** and **our Eliot**
Music by Herman Darewski

OPERATIC L.F. EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



When You Take That Trip Across The Rhine

Words and Music by
PERCIVAL KNIGHT

Moderato

f *ff*

Till Ready *mf* *p*

All the boys are
There's a bunch of

fight-ing but the girls are fight-ing too, You'll see them ev'-ry-where, In
Yan-kee girls a-cross the sea to-day, We're proud of ev'-ry-one, We

ev'-ry cit-y square, There's a hundred diff'-rent things for ev'-ry girl to do, She's
know what they have done, In the front line trenches they are fore-most in the fray, A

got to do her share, For sold-iers "Ov-er There? Ev'-ry wo-men
work-ing in the sun, Till vic-to-ry is won. See the Red Cross

liv-ing in the land to day, Must join our pa-tri-ot-ic wo-man's band and say:
on their arm, as they go by, And when the sold-iers see them, you should hear them cry:

CHORUS

There's Mol-ly from Dub-lin, there's Su-zette from France, and there is Mag-gie from

Ed-in-bor-o Town, — There's He-lene from Bel-gium, and there's Eng-lish

Nan-cy and there's good old A-mer - - i-can Ma - ry Brown; There's Ro sa from

It - a - ly, and Peg from Can - a - da, They will fill up that glor - ious line; —

— We girls want to re mind you, We'll be march-ing right be - hind you, When you

take that trip a-cross the Rhine. There's Rhine. —



SEND ME



A NEW SONG of EXCEPTIONAL MERIT and CHARM

"Sing Me Love's Lullaby"

(LOVE'S LULLABY OF DREAMS)

Delightfully Simple - while easy to sing it is Exceedingly Effective!

Its wonderfully melodious refrain and its unaffected, imploring lyric makes it as appealing and as much appreciated when sung in the home as on the concert stage.

Lyric by Dorothy Terriss

REFRAIN

INTERESTING OBLIGATOS
for VIOLIN and CELLO

Music by Theodore Morse

Slowly and tenderly

Sing me love's lul-la - by, Sing me the song of

dreams, Dear - ie, where you and I

wan - der in love - land, where love - light beams, So hold me

Published in 3 keys - C, E^b and F - 30c. each, NET.
obligato, 50c. each, NET.

With Violin or Cello obligato 40c. each, NET.
Orchestra acc. 25c. Band acc. 25c.

With both Violin and Cello

You can also get it for your Talking Machine or Player Piano.

LEO. FEIST, Inc.

FEIST BUILDING
231-235 West 40th Street

NEW YORK

A 30